

Cape Classics Series TABLE MOUNTAIN

Illustrations by Adele McCann

Photos: Mike Scott Collection

Digital Publication produced by



More topos available online at www.climbing.co.za

Introduction

Introduction to Cape Classics 2015 by Adele McCann

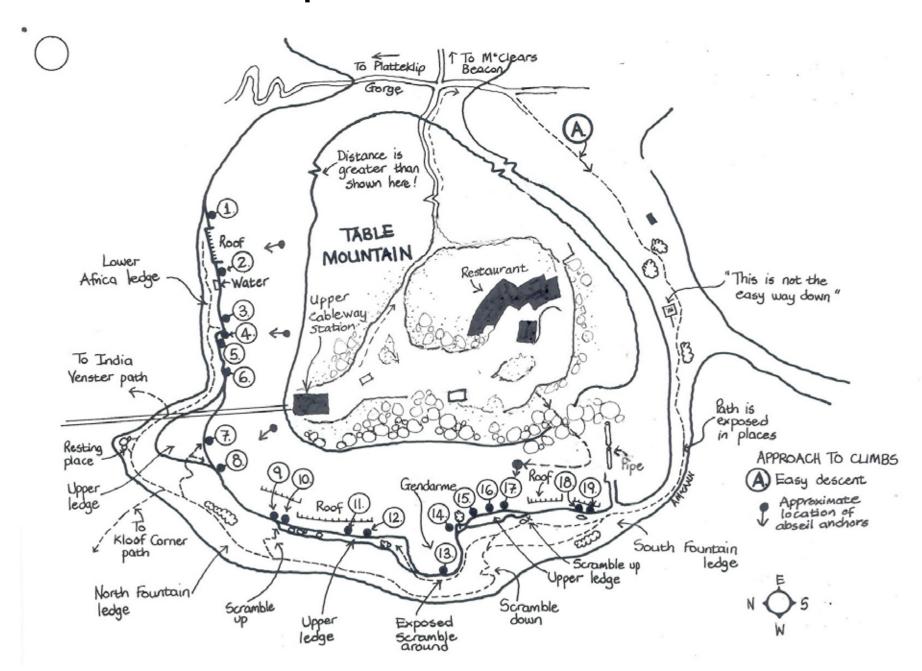
This collection of sketches started as a personal climbing diary with details of dates of ascents, partner's names, weather conditions and incidents along the way. I would memorise the route while belaying and do the sketches when I got home, and also admittedly between work assignments on Monday mornings.

As time went by more and more people began asking me for copies and it seemed a logical step to produce a composite book. In the end about 400 of these books were sold, mostly through the MCSA.

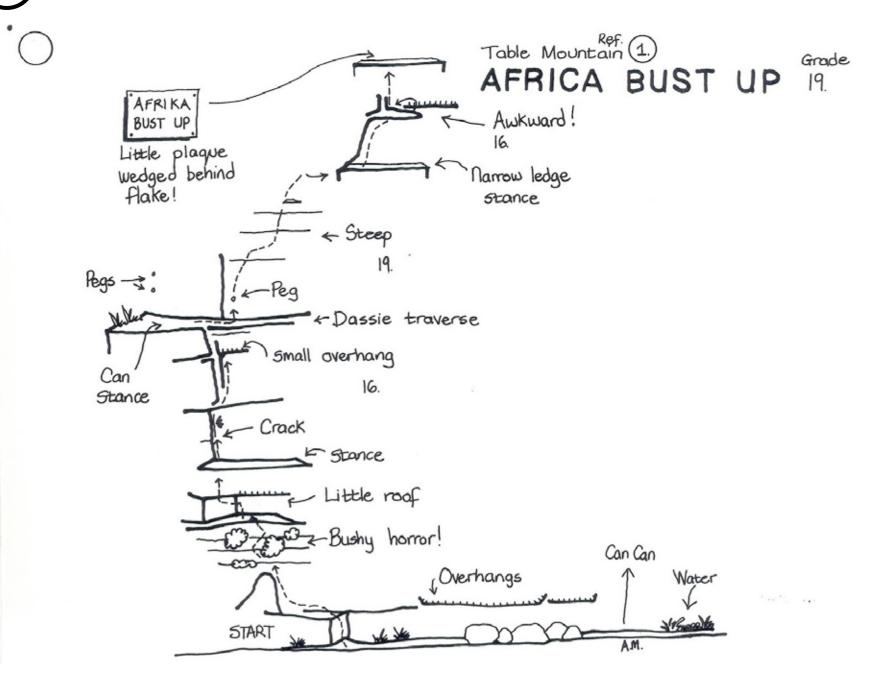
Recently Mike Scott offered some of his excellent photos to illustrate each sketch, and this improved, updated and electronic version was born.

Cape Classics is a collection of easy to moderate traditional climbs, each having its own unique journey. The selection is my own and does not include all five star routes, particularly at the higher grades. Drawings are not to scale and although drawn from memory, are substantially accurate. However they are based on my own perspectives of spatial sequencing, lengths and associated difficulties. Please be aware that some details may be incorrect or inaccurate. Risk assessment and acknowledgement of personal responsibility are required whenever you climb.

Table Mountain Map

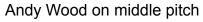


1 Africa Bust Up Grade 19



Africa Bust Up Grade 19



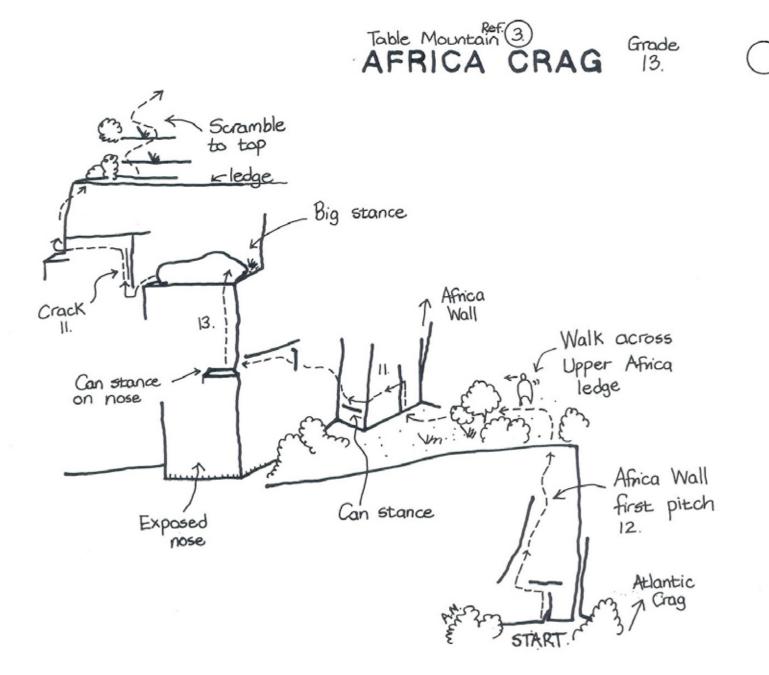




Richard Behne on crux



Mike Scott in the roof crack



Africa Crag Grade 13



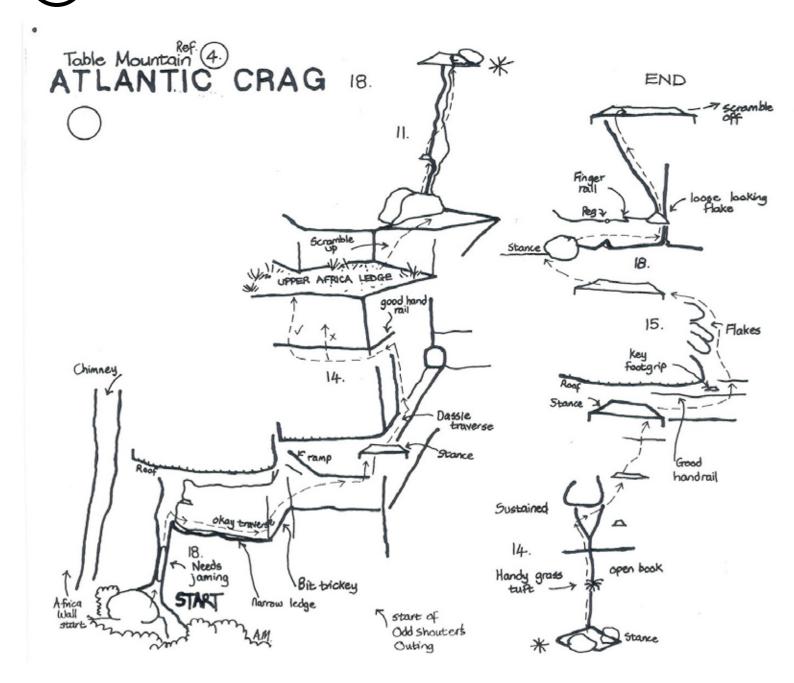




The Nose pitch Barber's Chair stance Top pitch

ref.

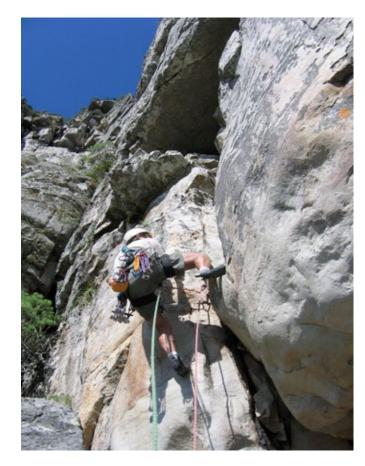
Atlantic Crag Grade 18





Fingertip moves to grab the flake on the crux.

Atlantic Crag Grade 18







The start-awkward move

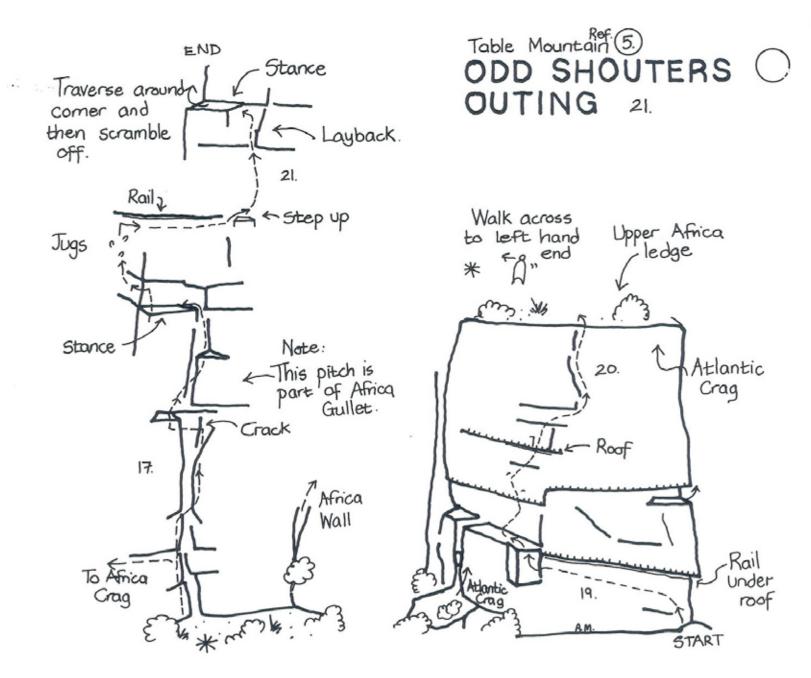
2nd pitch airy traverse

Middle steep recess

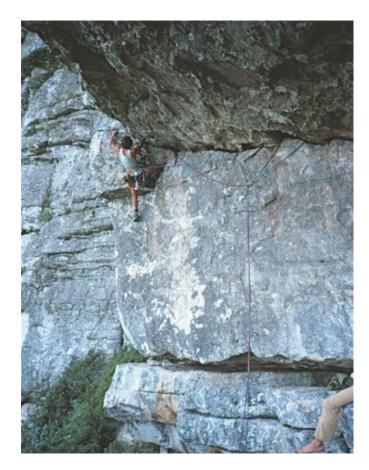
(5)

ref.

Odd Shouters Outing Grade 21



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Dave Cheesemond 1st pitch

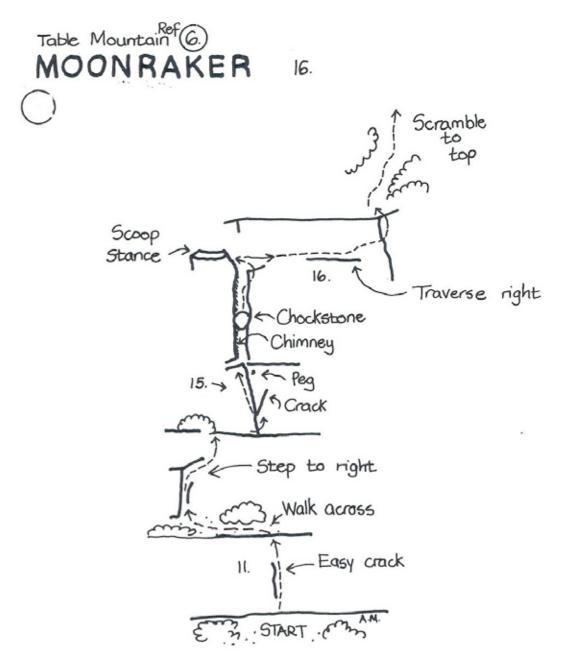


Naureen Goheer traversing from the zig zag slots pitch



Paul le Cock below the crux roof





Moonraker Grade 16

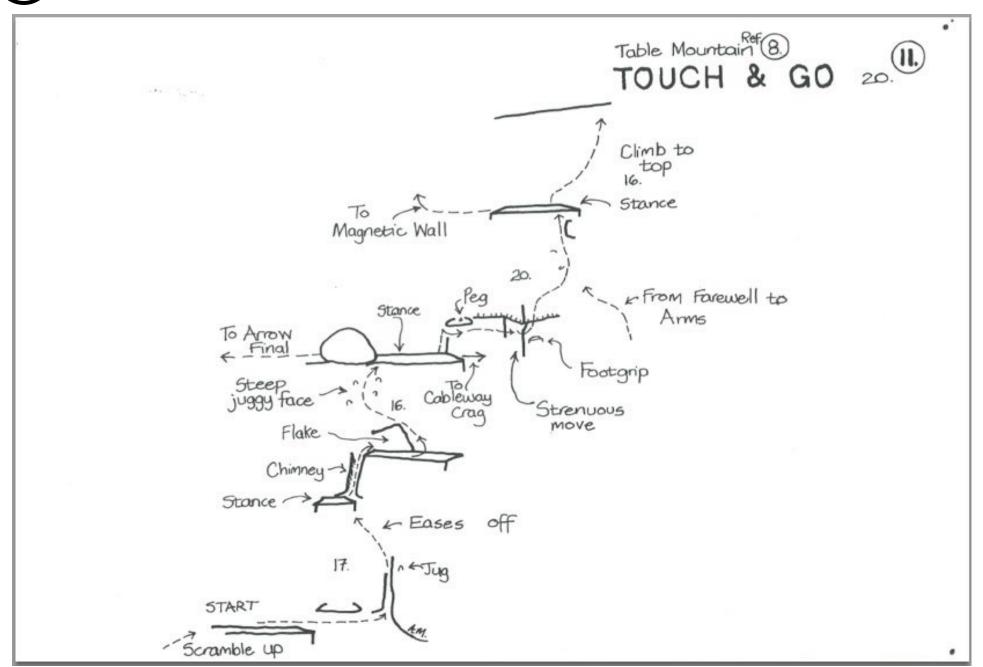


Jonathan Levy starts the traverse

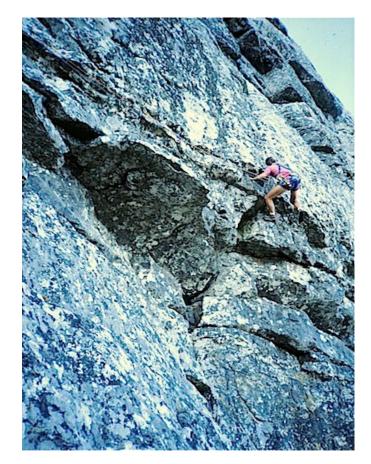


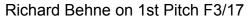
Richard Behne halfway across the traverse

8 Touch & Go Grade 20



Touch & Go Grade 20







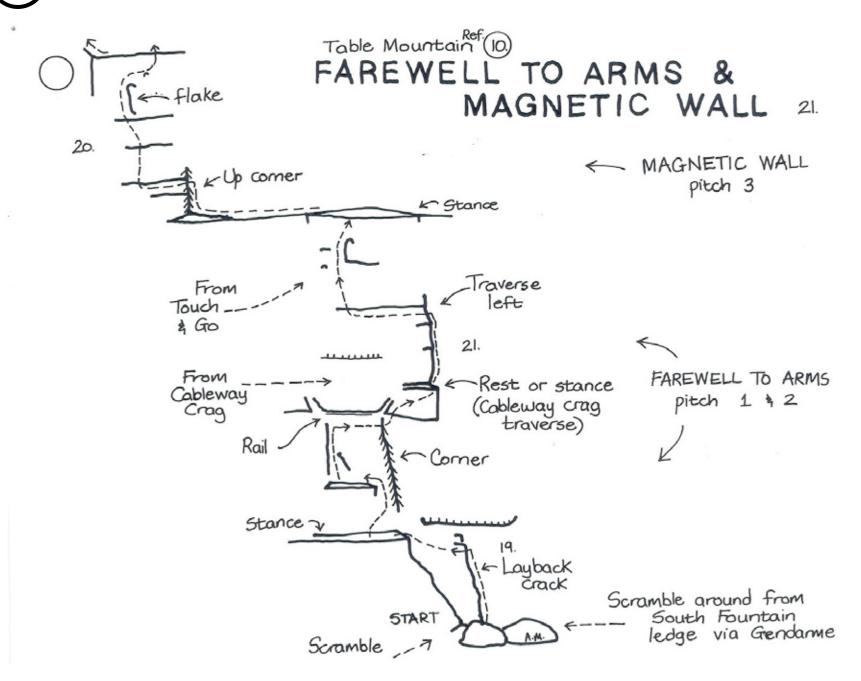
Richard Behne on Crux G2/20



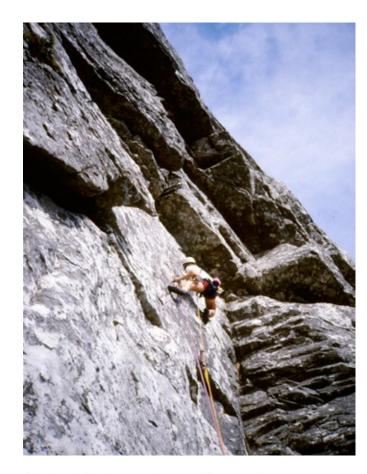
Mark Berry on Crux G2/20

ref.

Farewell to Arms & Magnetic Wall Grade 21



Farewell to Arms & Magnetic Wall Grade 21



Richard Behne 2nd pitch Farewell to Arms

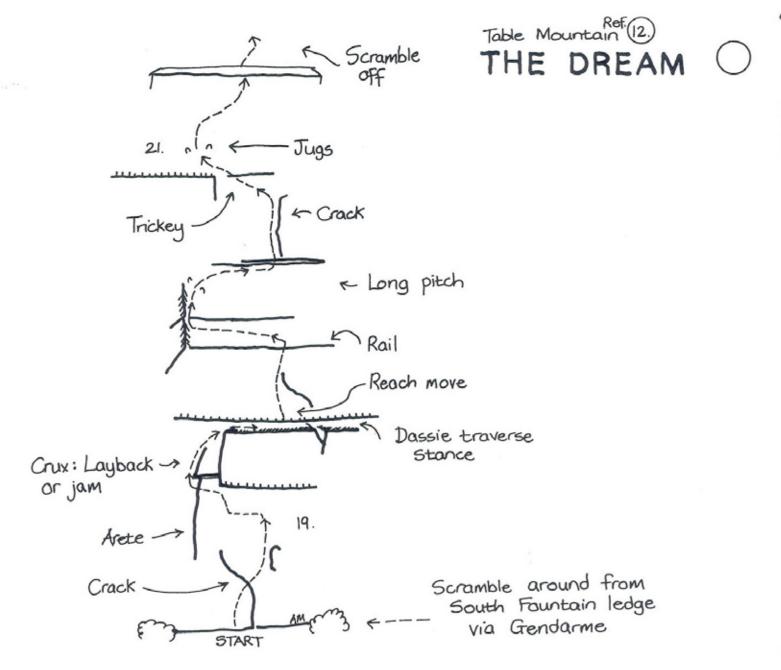


Jonathan Levy on original start to crux of Magnetic Wall



Tim Hughes opening ascent of Magnetic Wall crux



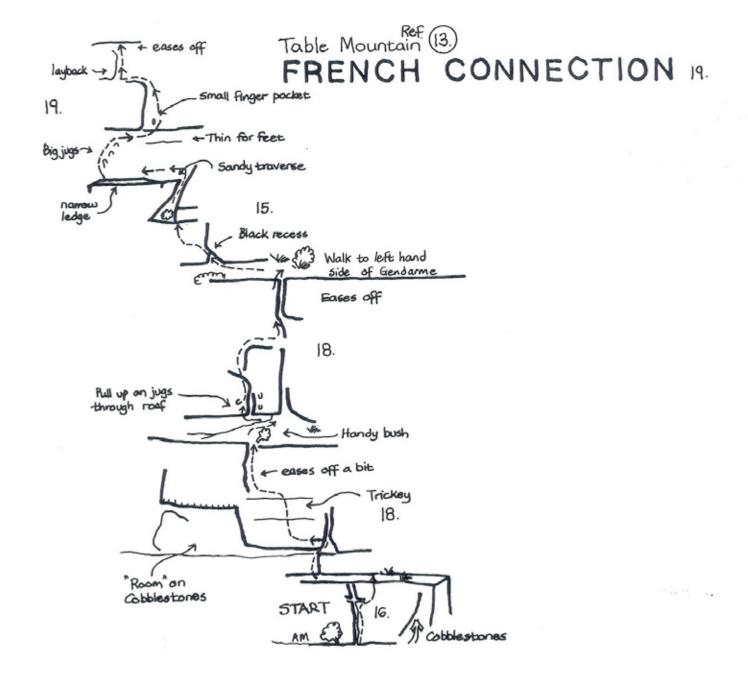


The Dream Grade 21

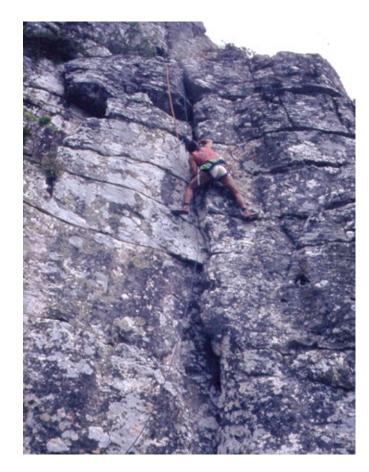


Starting the thin moves on the crux headwall (2nd pitch)





French Connection Grade 19





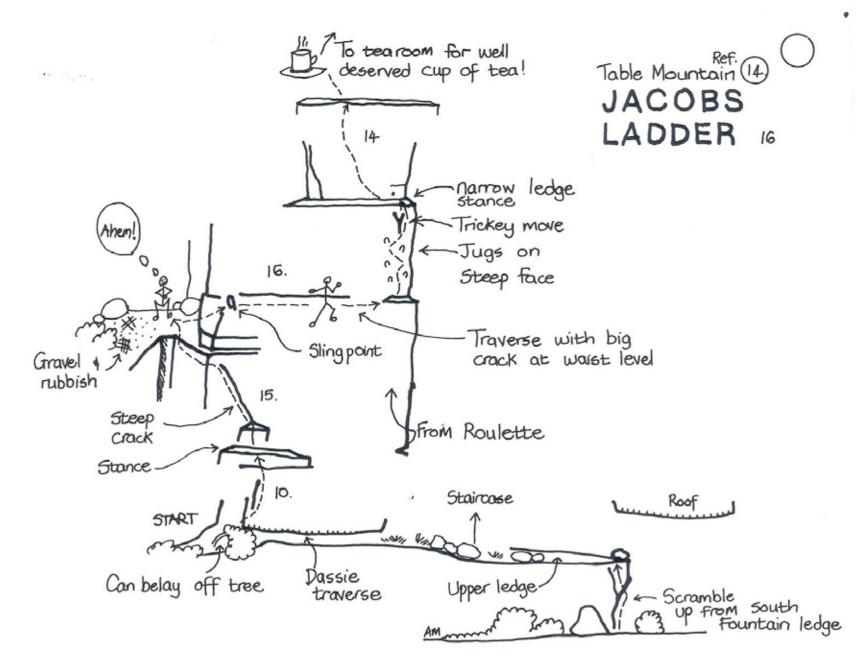


Didier Troussouw 1st pitch

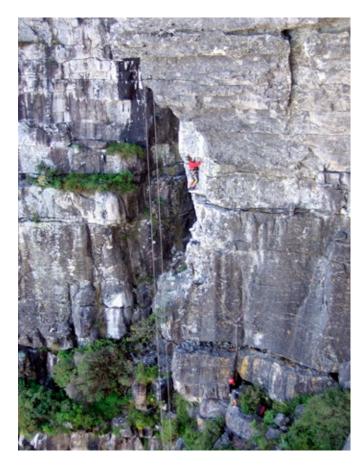
Jono Levy middle pitch

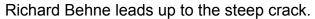
Bob Reinecke on headwall

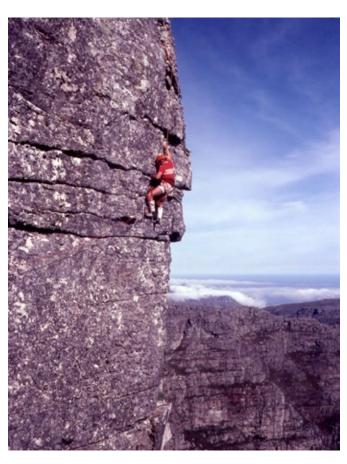
ref. 14 Jacob's Ladder Grade 16



Jacob's Ladder Grade 16

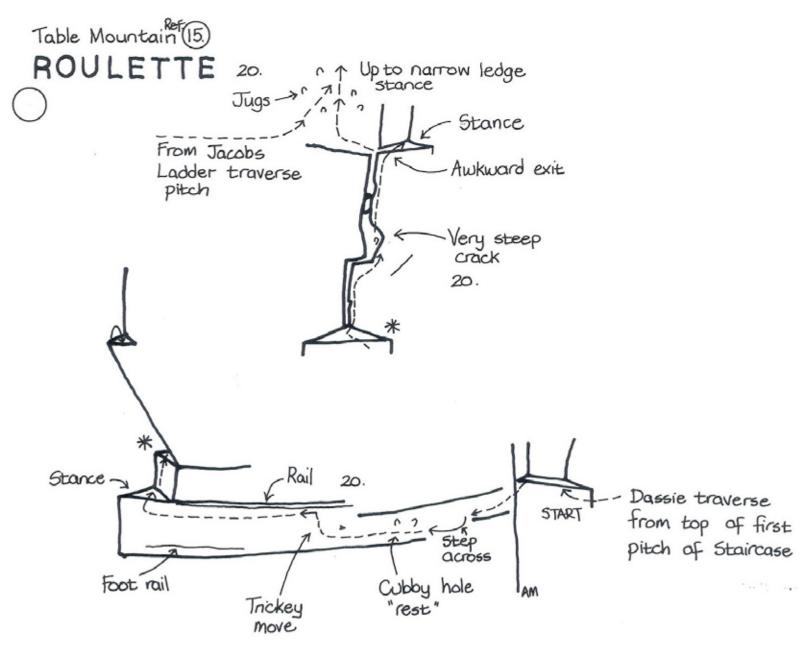




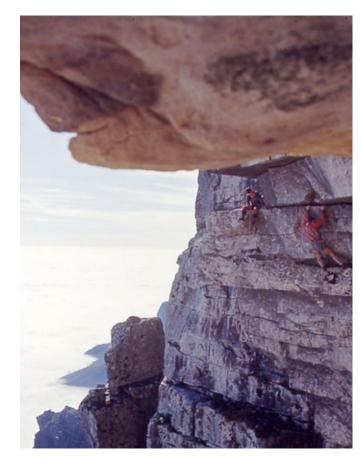


Hans Graafland moving up from the traverse.

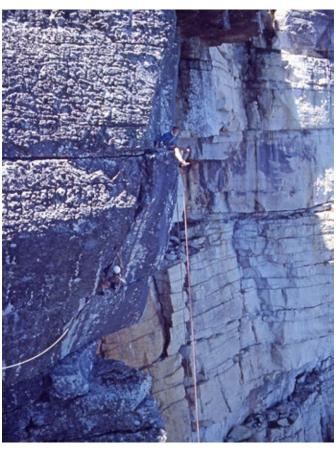




Roulette Grade 20



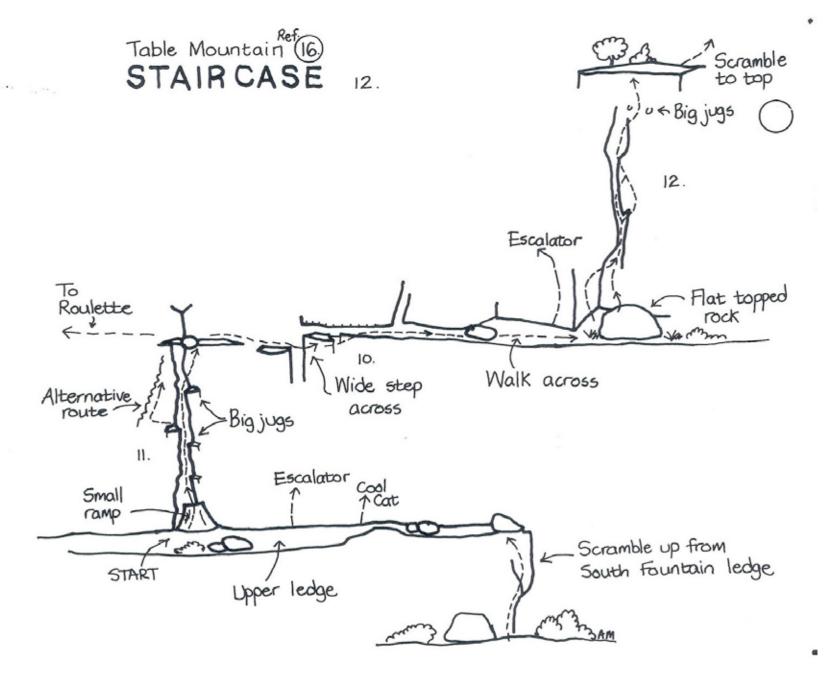
Gabriel Athiros belays Mike Scott on the traverse-early days



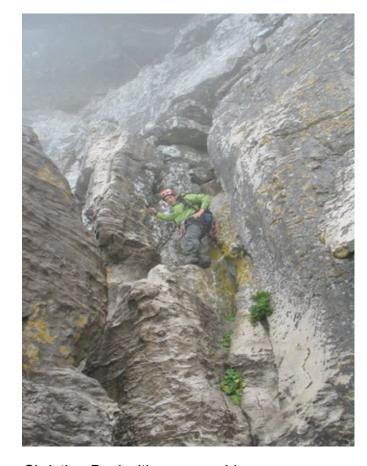
Mike Scott belays Brian Honey up the Zig Zag crack



Don Hartley opens top pitch (not shown on drawing)



Staircase Grade 12





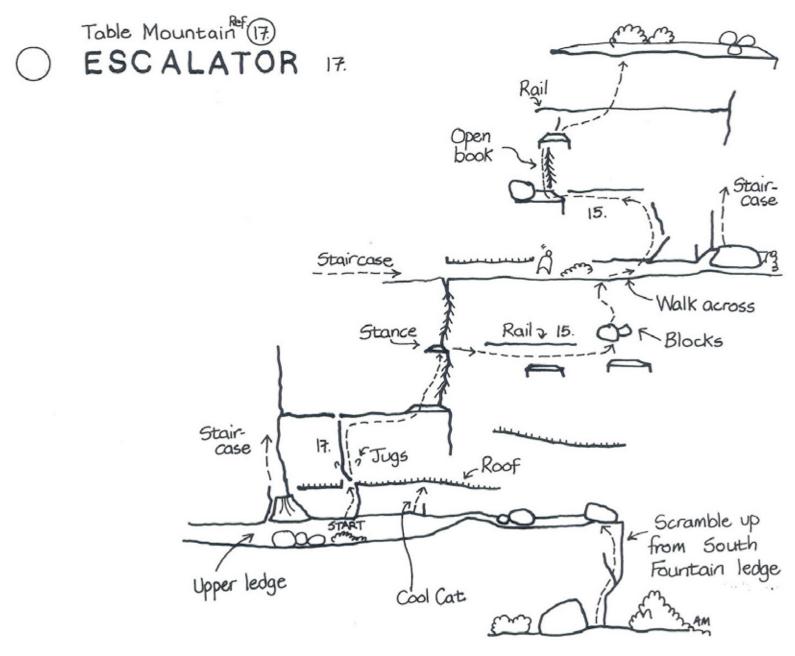


Christian Beckwith on scramble

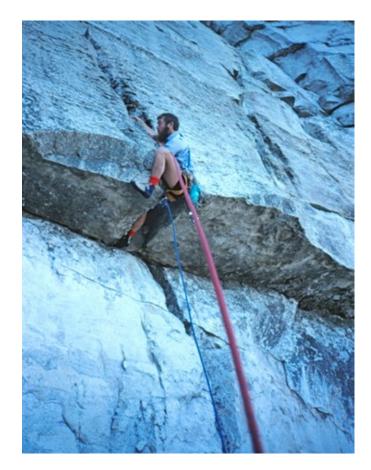
The Staircase crack and traverse pitches

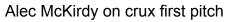
Top Letter Box pitch

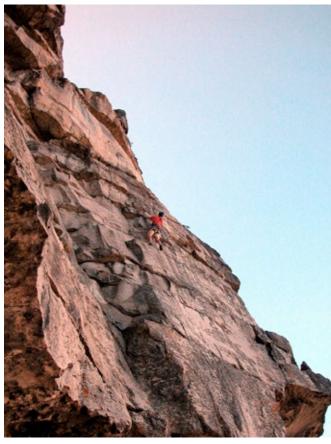




Escalator Grade 17







Richard Behne 2nd pitch



Jono Levy top sections